

The Shotover G1 is the most impressive small gimbal in the market today. It is preceded by the industry leading Shotover K1 and F1 that have set the standard in aerial cinematography. The level of stabilization and variety of applications can't be matched by any of the its larger stabilizing competitors. The G1 was designed for drones, as it's primary use, but is proving to be a true multi-use gimbal for camera car, cable cam, cranes, most any application due to it's light-weight and compact structure. The G1 has an integrated wireless system to for pan/tilt/roll, Shotover FI+Z, Preston handset integration and downlink video. A wi-fi access point allows contol over all the operator options and camera functions making it infinitely customizable. It's easy to under estimate its capabilities considering its incredible 4kg weight but the G1 can carry an array of camera's and lens combinations including full sized Arri Alexa, Mini or Amira, Red Epic/Weapon and 4k Phantom Flex. The G1 is ideally suited to the ever increasing number of light-weight zooms and prime lenses.



SHOTOVER G1 Features

- SHOTOVER FI+Z with lens motors
- Preston handset integration
- Fiber slip ring
- Wireless video downlink
- Look down pan mode
- Remote camera control
(RED, Arri, Sony, Canon, Phantom)
- Operator wheels or joystick console
- High performance non-ITAR sensors

SHOTOVER G1 Quick Specs

- Gimbal Weight - 4kg (8.82 lbs)
- Integrated wireless
- Canon/Fuji Lens/Console Integration
- 360° Continuous Pan
- Tilt +65° to -120°
- Roll +/- 65°
- 100°/sec slew rate
- Operating temp. -20° to + 50° C
- Weather resistant