

CINEFLEX

► AERIAL CINEMATOGRAPHY

The Tricked Out Pictures Cineflex®, a multi-camera aerial system, modified by the team at ZatzWorks Inc. The Cineflex® is now available in three camera configurations; classic Sony HD, Alexa M or Epic-W Helium. The Cineflex HD system changed aerial cinematography, providing exceptional, long lens shots. This newly modified system maintains the "state of the art" stabilization provided in the HD system to the latest production cameras. Lens options include the Canon CN 17-120mm, CNE 30-300mm or for long lens work, a B4 to PL adapted Canon 40x for 20-1000mm 35mm equivalent!

Record up to ProRes 4:4:4:4 (Rec 709 or Log C) in camera with the Alexa or simultaneously output Arri RAW to an Odyssey 7Q. The Cineflex® can be fitted with an Epic-W Helium and shoot up to 8K resolution. The small, light-weight architecture of the Cineflex® allows for this modified Cineflex® to be mounted on a wide range of helicopters; Eurocopter AS350/355 (A/Twin Star), Bell 206 A/B/L or 407. Watch for new updates as this interchangeable system provides for future upgrades in lenses and cameras.

CINEFLEX CAMERA/LENS OPTIONS

CAMERA	LENS	RECORD FORMAT
Alexa M	Canon 17-120 or 30-300	Arri RAW/ProRes
Epic W/Helium	Canon HJ40x	Camera version dependent
Sony HDC-950	Canon HJ40x	Variety of bit rates and codecs

CINEFLEX QUICK SPECS

- 5-axis gyro-stabilized
- 360° continuous pan
- +20° to -195° tilt coverage
- +/- 45° roll
- Operating temp. -20° to + 45° C
- Lens data overlay onboard
- Heli's: AS350/355, Bell 206 A/B/L, 407

